

Call sheet made with



Dark Phoenix Productions

Day One Shoot, "Unorthodox"

General Call Time

4:00pm

Crew and Cast

Mon, Oct 9, 2023

Day 1 of 3



84°/66

Sunrise 7:33am • Sunset 7:12pm  
Partly cloudy throughout the day.

Crew Call: 4:00pm

Shooting Call: 5:00pm

Talent Call: 5:30pm

Est. Wrap: 10:00pm

PRELIMINARY

## LOCATIONS

SET LOCATION	PARKING & NOTES	NEAREST HOSPITAL
1 Basilica of the National Shrine of the Little Flower 1715 N Zarzamora St, San Antonio, TX 78201, USA (210) 735-9126	parking available on side of church or church school parking lot.	-
2 Stone Oak San Antonio, TX, USA	Sidewalk/ garage parking.	-

## SCHEDULE (1 5/8 Pgs, Est. Time: 4.00h )

TIME	SCENE	DESCRIPTION	D/N	CAST	LOCATION	PAGES	EST. (H)
6:00pm	1	EXT CHURCH STEPS "Unorthodox"	N	6	Little Flower Basilica	3/8	2.00h
8:00pm	2	EXT SIDEWALK Father Alwyn is staring into the night, outside of a residents ho...	N	1	Rented House	4/8	1.00h
9:00pm	4	EXT SIDEWALK A driver pulls up and stops in front of the house. A man gets out...	N	1, 3, 2	Rented House	6/8	1.00h
<b>TOTAL</b>						<b>1 5/8</b>	<b>4.00h</b>

## TALENT (2 Total)

ID	TALENT	CHARACTER	STATUS	PICKUP	CALL	ON SET
-	TB TBD	"Father Dean Alwyn"	-	-	4:00pm	-
-	TI TBD II	"Mordecai"	-	-	4:00pm	-

## EXTRAS & ATMOSPHERE (1 Total)

QTY	CHARACTER	CALL	ON SET
1	Driver	5:30pm	-

## SPECIAL INSTRUCTIONS

DEPARTMENT	NOTES
VISUAL FX	Red and Blue flashing light, Flickers, Light
SET DRESSING	Blood
SOUND	Sirens, BUZZ, RINGS
LOCATION	Residents house, SIDEWALK, CHURCH STEPS, Church
PROPS	Phone, Belongings, Doorbell
NOTES	Street light
VEHICLES	Vehicle
OPTICAL FX	Shadows
EXTRAS	Driver

## ADVANCE SCHEDULE (3 1/8 Pgs, Est. Time: 7.00h )

Fri, Dec 9, 2022 Day 2 of 3

TIME	SCENE	DESCRIPTION	D/N	CAST	LOCATION	PAGES	EST. (H)
4:00pm	5	<b>INT ENTRY WAY</b> Father Alwyn answers the door and Mordecai Enters.	N	1, 2	Rented House	4/8	1.00h
5:00pm	6	<b>INT KITCHEN</b> Mordecai raids the fridge fixing himself food. Father Alwyn enter...	N	1, 2	Rented House	1 0/0	2.00h
7:00pm	8	<b>INT KITCHEN</b> Father Alwyn Comes out of his trance and grips his Crucifix.	N	1, 2	Rented House	7/8	2.00h
9:00pm	10	<b>INT HALLWAY</b>	N	1, 2	Rented House	4/8	1.00h
10:00pm	12	<b>INT HALLWAY</b> Father Alwyn exits his trance. He begins to pace back and forth. ...	N	-	Rented House	2/8	1.00h
<b>TOTAL</b>						<b>3 1/8</b>	<b>7.00h</b>

## CREW (1 Total)

POSITION	NAME	CALL
<b>MISCELLANEOUS</b>		
	Michael Moreno	O/C

## Day Two Shoot, "Unorthodox"

General Call Time

4:00pm

Tue, Oct 10, 2023

Day 2 of 3



82°F/64

Sunrise 7:34am • Sunset 7:11pm  
Partly cloudy throughout the day.

Crew Call: 3:00pm

Talent Call: 4:00pm

Lunch: 9:00pm

Est. Wrap: 1:00am

## LOCATIONS

SET LOCATION	PARKING & NOTES	NEAREST HOSPITAL
1 Stone Oak San Antonio, TX, USA	-	-

## SCHEDULE (3 1/8 Pgs, Est. Time: 7.00h)

TIME	SCENE	DESCRIPTION	D/N	CAST	LOCATION	PAGES	EST. (H)
7:00am	5	INT ENTRY WAY Father Alwyn answers the door and Mordecai Enters.	N	1, 2	Rented House	4/8	1.00h
-	6	INT KITCHEN Mordecai raids the fridge fixing himself food. Father Alwyn enter...	N	1, 2	Rented House	1 0/0	2.00h
-	8	INT KITCHEN Father Alwyn Comes out of his trance and grips his Crucifix.	N	1, 2	Rented House	7/8	2.00h
-	10	INT HALLWAY	N	1, 2	Rented House	4/8	1.00h
-	12	INT HALLWAY Father Alwyn exits his trance. He begins to pace back and forth. ...	N	-	Rented House	2/8	1.00h
<b>TOTAL</b>						<b>3 1/8</b>	<b>7.00h</b>

## TALENT (3 Total)

ID	TALENT	CHARACTER	STATUS	PICKUP	CALL	ON SET
-	TB TBD	"Father Dean Alwyn"	-	-	N/C	4:00pm
-	TI TBD II	"Mordecai"	-	-	N/C	4:00pm
-	TI TBD III	"Bruce"	-	-	N/C	4:00pm

## SPECIAL INSTRUCTIONS

DEPARTMENT	NOTES
LOCATION	ENTRY WAY, KITCHEN, Room, HALLWAY, BEDROOM
SET DRESSING	Fridge, Counter, Tools, Dark Vials
FOOD	Food, Sandwich
PROPS	Bag, Crucifix, Holy Water, Rosary, Salt Vials, Silver Blades, Syringes, Frequency Device, Salt
COSTUMES	Belt and Holsters
SPECIAL EQUIPMENT	Frequency Device

SOUND	SCREECH
STUNTS	Pace

ADVANCE SCHEDULE (2 0/0 Pgs, Est. Time: 6.00h )

Fri, Dec 9, 2022 Day 3 of 3

TIME	SCENE	DESCRIPTION	D/N	CAST	LOCATION	PAGES	EST. (H)
8:00am	7	<b>INT CHURCH OFFICE</b> Father Alwyn is talking to a Deacon who is having doubts about re...	D	1, 4	Rented Space	7/8	3.00h
11:00am	11	<b>INT CONFESSION BOOTH</b> Father Alwyn is sitting in confession waiting, as a young woman e...	D	5, 1	Rented Space	1 1/8	3.00h
<b>TOTAL</b>						<b>2 0/0</b>	<b>6.00h</b>

CREW (1 Total)

POSITION	NAME	CALL
<b>MISCELLANEOUS</b>		
	Michael Moreno	O/C

Call sheet made with



# Day Three Shoot, "Unorthodox"

General Call Time

## 7:00am

Wed, Oct 11, 2023

Day 3 of 3

Dark Phoenix Productions



83°F/65

Sunrise 7:34am • Sunset 7:09pm  
Partly cloudy throughout the day.

Crew Call: 7:00am

Talent Call: 8:00am

Lunch: 12:00pm

Est. Wrap: 3:00pm

## LOCATIONS

SET LOCATION	PARKING & NOTES	NEAREST HOSPITAL
1 Terrell Heights San Antonio, TX 78209, USA	-	-

## SCHEDULE (2 0/0 Pgs, Est. Time: 6.00h)

TIME	SCENE	DESCRIPTION	D/N	CAST	LOCATION	PAGES	EST. (H)
9:00am	7	INT CHURCH OFFICE Father Alwyn is talking to a Deacon who is having doubts about re...	D	1, 4	Rented Space	7/8	3.00h
1:00pm	11	INT CONFESSION BOOTH Father Alwyn is sitting in confession waiting, as a young woman e...	D	5, 1	Rented Space	1 1/8	3.00h
<b>TOTAL</b>						<b>2 0/0</b>	<b>6.00h</b>

## TALENT (3 Total)

ID	TALENT	CHARACTER	STATUS	PICKUP	CALL	ON SET
-	TB TBD	"Father Dean Alwyn"	-	-	7:00am	-
-	TI TBD IV	"Deacon"	-	-	7:00am	-
-	TV TBD V	"Woman"	-	-	7:00am	-

## SPECIAL INSTRUCTIONS

DEPARTMENT	NOTES
EXTRAS	DEACON
SET DRESSING	Window pane
VISUAL FX	Gleaming light, Light
LOCATION	CHURCH OFFICE, Church, CONFESSION BOOTH, Confession

## CREW (1 Total)

POSITION	NAME	CALL
MISCELLANEOUS		
	Michael Moreno	7:00am